

# Tres Vidas

A CHAMBER MUSIC THEATER WORK  
CONCEIVED AND PERFORMED BY  
THE

## CORE ENSEMBLE



A chamber music theatre work for singing actress and pianist based on the lives of three legendary Latin American Women: Mexican painter **Frida Kahlo**, Salvadoran peasant activist **Rufina Amaya** and Argentinean poet **Alfonsina Storni**. Text is by Marjorie Agosin. Music includes popular and folk songs from Mexico, El Salvador and Argentina as well as Vocal and Instrumental Music by Astor Piazzolla, Carlos Gardel and Osvaldo Golijov.

featuring

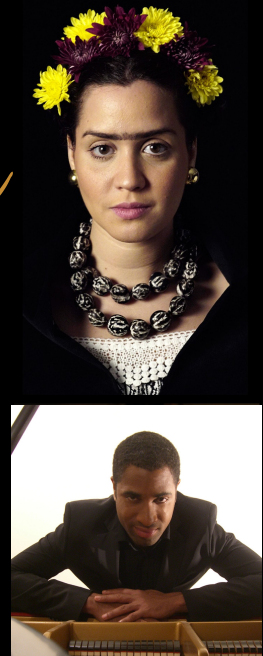
Jenyrette Vega

AS FRIDA KAHLO, RUFINA AMAYA,  
& ALFONSINA STORNI

and

Byron Burford-Phearse

PIANO



"... a dazzling command of musical vernacular, here the Latin American kind  
... if the chance arises to see Tres Vidas, SEIZE IT." - Richard Buell, The Boston Globe