

c o r e e n s e m b l e



# Of Ebony Embers

VIGNETTES OF THE HARLEM RENAISSANCE

*A chamber music theatre work conceived and performed by*

**THE CORE ENSEMBLE**

*featuring*

**DRACYN BLOUNT**  
*as Aaron Douglas,  
Claude McKay,  
Langston Hughes,  
and Countee Cullen*



*and*

**ALFONSO  
HERNANDEZ**  
*piano*

A chamber music theatre work for actor and pianist celebrating the lives of the great African American poets, Langston Hughes, Countee Cullen and Claude McKay as seen through the eyes of the great muralist and painter Aaron Douglas. The musical score includes works by jazz giants Duke Ellington, Jelly Roll Morton, Billy Strayhorn, Thelonius Monk and Charles Mingus as well as concert music by Jeffrey Mumford and George Walker.

**“often formidable, always intelligent, ultimately compelling...”**

**- The Boston Globe**