



THE CORE ENSEMBLE PRESENTS

LAS MAGNIFICAS

Three Legendary Latinas & the Transformative Power of Music

LAS MAGNIFICAS is a Chamber Music Theatre piece for singing actress and trio (cello, piano and percussion) exploring the lives and times of three towering figures in Latin American cultural history: the iconic Mexican Ranchera singer Chavela Vargas, Cuban Singer Celia Cruz, "The Queen of Salsa" and Chilean Singer Violeta Parra, the Mother of Latin American Folk Music. Text by Marjorie Agosin. Music to include songs made famous by the artists: Tu Voz, Gracias a la Vida, La Vida es un Carnaval, La Llorona and Volver a los 17, as well as instrumental music by Latin American Composers: Ernesto Lecuona, Eduardo Sanchez de Fuentes, Jose Alfredo Jimenez, Victor Jara, and Tania Leon.

A CHAMBER MUSIC THEATER
WORK CONCEIVED AND
PERFORMED BY THE
CORE ENSEMBLE
[CELLO, PERCUSSION, & PIANO]

& FEATURING
NADYA
ENCARNACION

